



CABINETS · DOORS, FRONTS & FINISHES

2026 COLLECTION



TURNKEY
GLOBAL MATERIALS

Four cabinet-front materials, one factory, one shipment. Wood veneer, sintered stone, melamine and lacquer for kitchens, closets and baths.

Custom cabinet doors and matching panels made to your drawings, curated and consolidated by Turnkey Global Materials.

[TURNKEYGLOBALMATERIALS.COM](https://turnkeyglobalmaterials.com)
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AUSTIN, TEXAS



The front is *the* kitchen

Boxes are boxes. What a client sees, touches and pays for is the door. This catalog collects the four door and panel materials we source most often from a single cabinet manufacturer, so a builder can specify a high-gloss lacquer kitchen, a melamine closet system and a sintered-stone island wrap on one purchase order.

Each material is explained plainly, with its real strengths and its trade-offs. Every front is produced to your cut list: door sizes, drilling, edge profile and grain direction are set per project, and matching fillers, end panels and toe kicks ship in the same crate.

MADE TO YOUR CUT LIST

Doors, drawer fronts and panels are cut, edged and drilled to your drawings. No stock sizes, no field trimming.

FOUR PRICE POINTS

Melamine for value, wood veneer and lacquer for the mid to upper market, sintered stone for statement kitchens.

ONE PARTNER, ONE SHIPMENT

Fronts, panels and hardware consolidated in one container with one point of contact in Austin.

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SECTION 01

Wood *veneer*

Real timber, sliced thin and pressed onto a stable plywood or OSB core. The look of solid wood without the movement.



White oak *MP030 to MP033, MP042*

Natural white oak veneer is the workhorse of contemporary American kitchens. The factory offers it in vertical (rift-style) veins and in mountain grain (crown cut) on a plywood or OSB core. Because the face is genuine timber, every lot varies slightly in color and figure; sample the actual production run before locking in a large order.

WHITE OAK VENEERS NATURAL VENEER · PLYWOOD OR OSB CORE



MP030

White oak · vertical veins



MP031

White oak · mountain grain



MP032

White oak · mountain grain



MP033

White oak · mountain grain

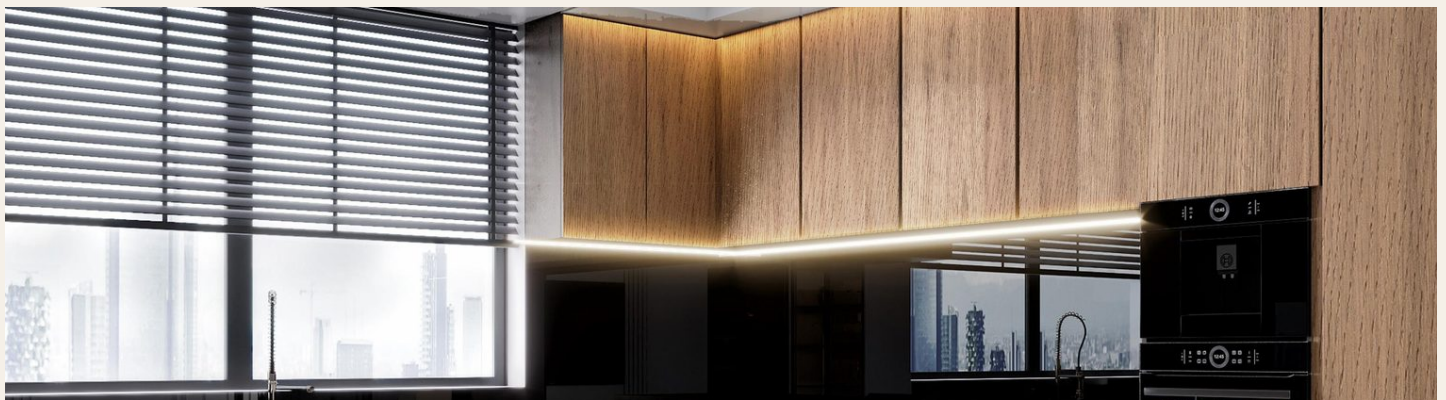


MP042

White oak · smoked tone

SPECIFICATIONS

FACE	Natural sliced veneer, white oak
CORE	Plywood or OSB, per project
GRAIN OPTIONS	Vertical veins (MP030) or mountain grain (MP031 to MP033, MP042)
APPLICATIONS	Cabinet door panels, interior door panels, wall panels, irregular shaped panels
NOTE	Natural veneer varies by lot; production photos govern color and figure





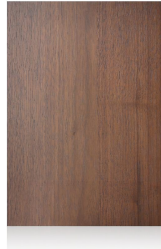
Walnut, elm & specialty species

Darker species give a kitchen or study weight and warmth. Black walnut is the premium pick, offered in four cuts from straight-grained to strongly figured. Elm brings a softer, lighter grain; apple wood and eucalyptus add unusual tones for feature walls and islands. All share the same core and the same edge and drilling options as the oak range.

BLACK WALNUT



MP034
Black walnut



MP035
Black walnut



MP036
Black walnut



MP039
Black walnut - grey tone

ELM, APPLE WOOD & EUCALYPTUS



MP037
Elmwood



MP038
Elmwood



MP040
Apple wood

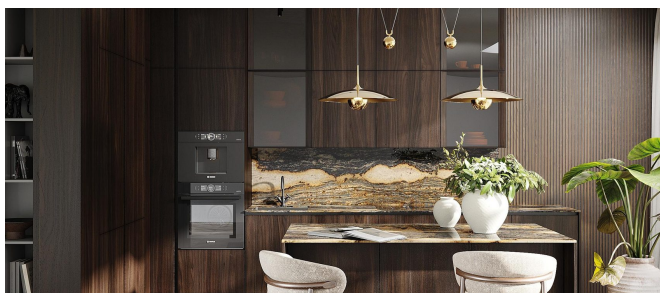


MP041
Eucalyptus



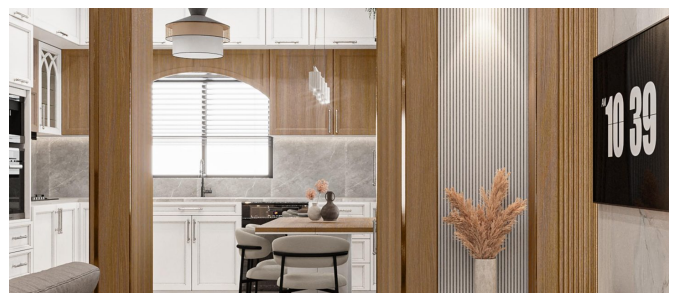
MP043
Black elmwood

IN PLACE



WALNUT KITCHEN

Vertical-grain walnut fronts run floor to ceiling with a stone island and open shelving.



OAK ENTRY & WALL PANELS

The same veneer on cabinet doors, wall panels and a pocket door gives a continuous surface.



SECTION 02

Sintered *stone*

Large-format slabs, fired at high temperature, cut into door fronts, island wraps and matching counters. Heat, scratch and stain resistant.



Sintered stone *surfaces & formats*

Sintered stone is mineral powder pressed and fired into a dense slab. On a cabinet front it does not scorch, scratch or stain, and the same slab can wrap the island and run across the counter for a seamless look. Slabs are 1600 x 3200mm at 12mm, or 1200 x 2700mm at 6mm for the lighter Texture series, and are cut to door and panel sizes per project.

SURFACE FINISHES SEVEN STANDARD SURFACES



SATIN

Low-temperature glaze, 7 to 10 degree sheen. Marble luster without reflections.



GLUETECH

Digital mold with dry glue particles for a raised, two-texture vein.



3D DIGITAL

Layered printing reproduces stone, wood and leather depth.



BUSH HAMMERED

Rustic, chiseled texture with a strong tactile grip.



TEXTURE 1.0

Soft matte with high-gloss roller highlights that follow the vein.



TEXTURE 2.0

Low-gloss diffuse finish with textured dips.



TEXTURE 3.0

Belt-mold pressing so the surface undulates with light and shadow.

SLAB SPECIFICATIONS

STANDARD SLAB	1600 x 3200mm, 12mm thick (Luxury, Gluetech, Bush Hammered, 3D Digital, Velvet, Classic)
TEXTURE SERIES	1200 x 2700mm, 6mm thick
BODY	Full body, super white body or translucent body depending on design; book-match pairs available
FINISH	Polished, soft matte, crystal polished, matte or natural, per design



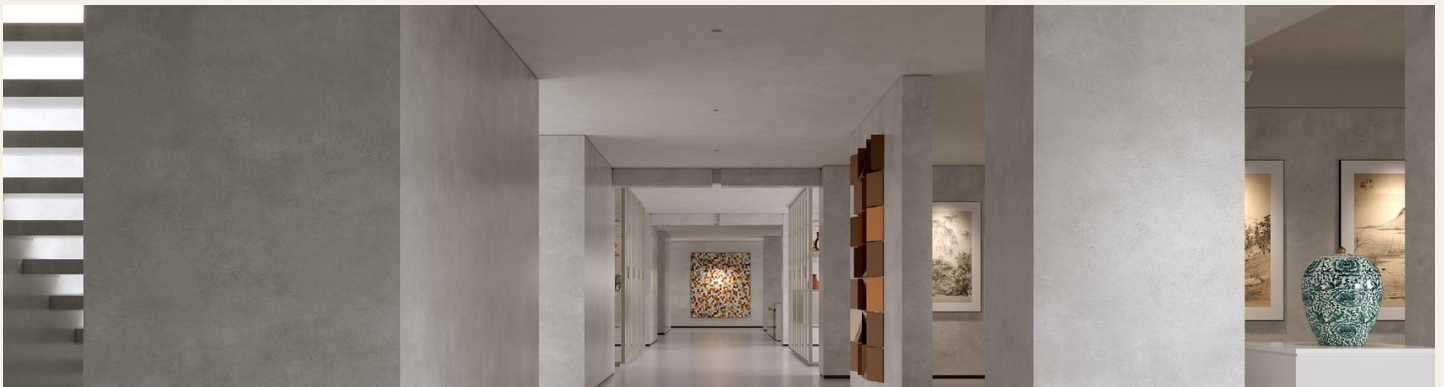
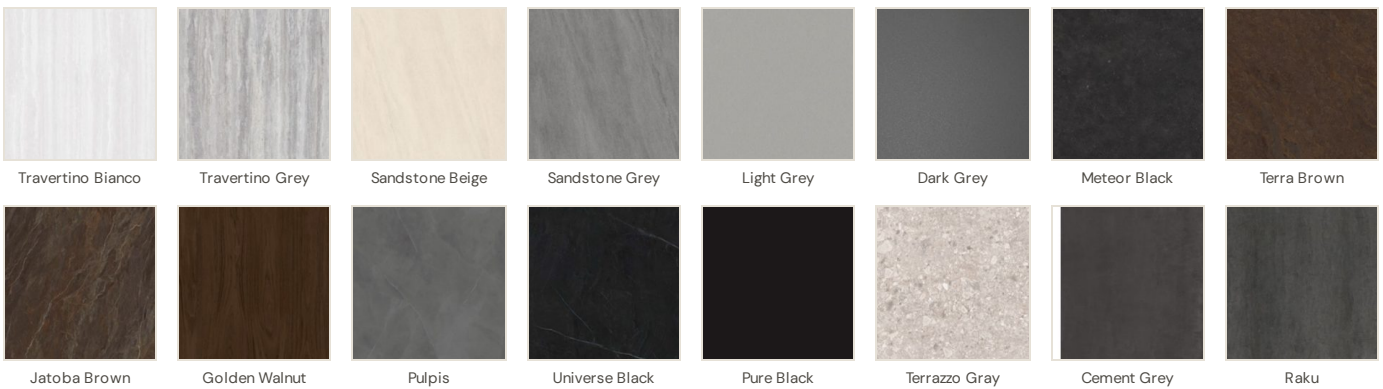
Slab designs *marble, stone & solids*

More than one hundred designs are in production across seven collections. Below is the edit we recommend for cabinetry: bright book-matchable marbles for islands and tall pantry walls, and quieter travertines, cements and deep solids for full kitchens and bath vanities. Designs are shown as slab crops; request a physical sample for color.

MARBLE & ONYX LOOKS LUXURY · VELVET · CLASSIC COLLECTIONS



STONE, CEMENT & SOLID TONES 3D DIGITAL · CLASSIC · TEXTURE COLLECTIONS





Sintered stone *in the kitchen*

Stone fronts are heavier than any other door in this catalog, so plan hinge count and drawer runners accordingly. Use it where it earns its price: the island, a run of tall pantry doors, a bath vanity. Pair it with veneer or lacquer on the rest of the kitchen to control cost.

APPLICATIONS



BOOKMATCHED ISLAND

Gluttech marble slab wrapping an island with a matching counter and backsplash.



TRAVERTINE & OAK

Bush-hammered travertine on the island with fluted oak veneer base cabinets.



VELVET STONE & WALNUT

Soft-matte white slab island against dark veneer tall units.



CLASSIC WHITE KITCHEN

Quiet white slab on island and counter with lacquer-style flat fronts.



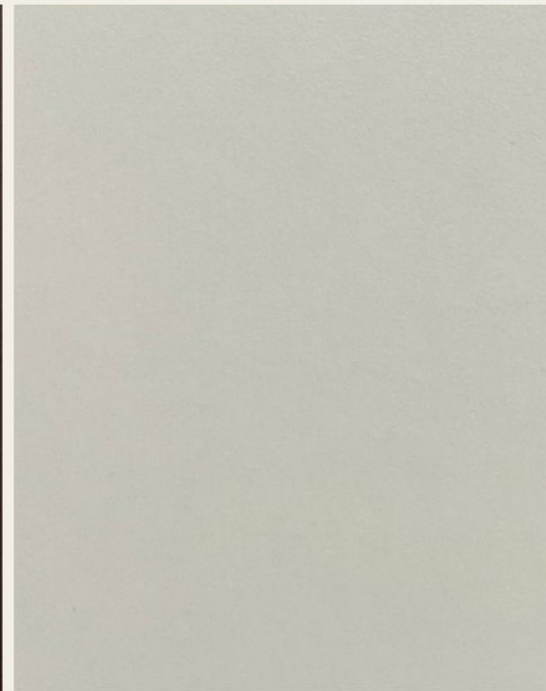
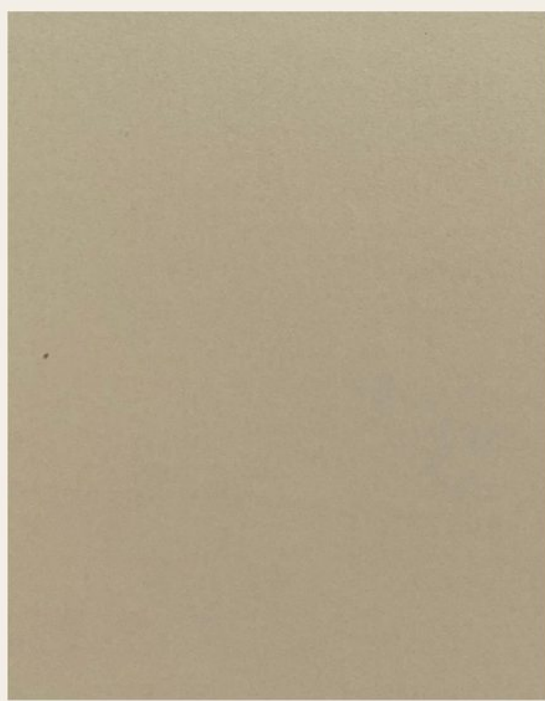
3D DIGITAL TRAVERTINE

Stone island and counter with dark lacquer base and travertine wall.



LIVING ROOM WALL

The same slab as a fireplace surround and media wall panel.



SECTION 03

Melamine board

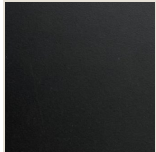
Resin-impregnated decor paper fused to a particleboard or MDF core. The budget front with the widest texture library.



Melamine solids & wood grains

Melamine is the value front. A decor paper is saturated with melamine resin and pressed onto the core under heat, giving a hard, wipe-clean surface that resists scratches and moisture at a fraction of the cost of veneer or lacquer. It is the standard for closet systems, garage cabinets, rental kitchens and any project where budget and durability outrank a hand-finished look.

SOLID COLORS 8 STANDARD



UB20 · Charcoal black



AU963 · Agate gray



AU732 · Deep gray



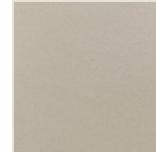
UB05 · Sand beige



UB19 · Warm gray



UB15 · Apricot

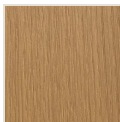


AU705 · Light gray

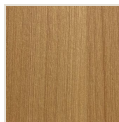


W1000 · Supreme white

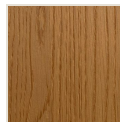
WOOD GRAINS 20 STANDARD · SYNCHRONIZED TEXTURES



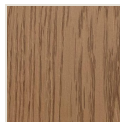
MW31 · Cherry, rose



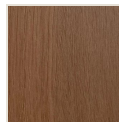
AF7003 · Oak, golden



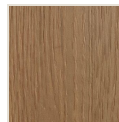
MW210 · Oak, earth



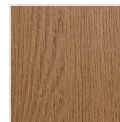
MW209 · Oak, sunrise



AF5103 · Bark brown



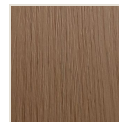
AF7010 · Oak, harvest



AF6101 · Elm, dusk gray



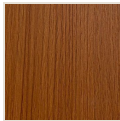
AH8046 · Beige gray



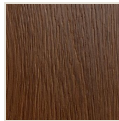
AM903 · Oak, yellow



MW32 · Cherry, brown sugar



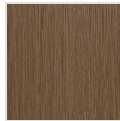
AF5110 · Vintage teak



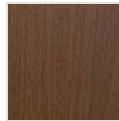
AE4002 · Oak, smoked brown



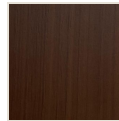
AH9103 · Walnut, gray



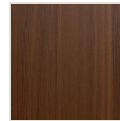
AF7002 · Oak, coffee



AH9101 · Walnut, brown



AH9107 · Walnut, coffee



AH9105 · Walnut, dark



MW211 · Oak, night



AE4001 · Oak, smoked black



AF7004 · Oak, black



Melamine stone, metal & fabric textures

The same press that makes a wood grain can emboss stone, rusted metal, linen and leather. These decors are popular for closet interiors, media walls and office casework where a solid color is too plain and a veneer is out of budget. All fourteen carry the same wear surface as the solids and wood grains.

TEXTURED DECORS 14 STANDARD



AD290 · Aged rust



YM963 · Shadow wood gray



AP206 · Diamond coffee



YD60893 · Sand gold



ST508 · Chevron parquet



YD60873 · Black marble



ST961 · Bavarian white marble



AD291 · Sunset rust



AD142 · Phantom stone



API003 · Leather apricot



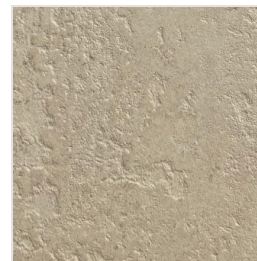
FD31 · Alpaca linen



AF2300 · Apricot weave



AP205 · Diamond silver



FD10 · Tranta stone

WHY MELAMINE FOR THE US BUILDER

LOWEST COST PER DOOR

Typically the least expensive finished front available. Closet systems, garages and multifamily kitchens are built on it.

HARD, CLEANABLE SURFACE

The cured resin face resists scratches, household chemicals and moisture. Wipe with a damp cloth; no refinishing, ever.

CONSISTENT FROM LOT TO LOT

A printed decor does not vary the way natural veneer does, so replacement doors match years later.

WHERE TO USE IT

BEST FOR

Closet and wardrobe systems, garage and utility cabinets, multifamily and rental kitchens, office casework, cabinet interiors

LIMITS

Cannot be refinished or repaired if the face is chipped; keep the edge banding well bonded around sinks



SECTION 04

Lacquer doors

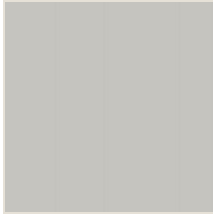
Multi-coat sprayed finish on an MDF door. Seamless color in matte or high gloss; the premium painted front.



Lacquer color range 001 to 012

Lacquer is paint done properly: a machined door is primed, sprayed in several coats, sanded between coats and cured, so the color wraps every edge and profile with no seam. It is the finish for Shaker and inset kitchens, painted islands and any client who wants a color rather than a material. Twenty-four standard colors are offered.

STANDARD COLORS 001 TO 012



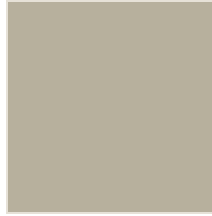
001 Dover White



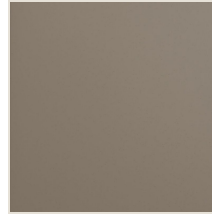
002 Arizona Beige



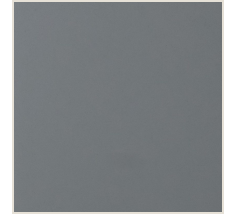
003 Carnation Apricot



004 Egyptian Sand



005 Ottawa Khaki



006 Irish Gray



007 London Gray



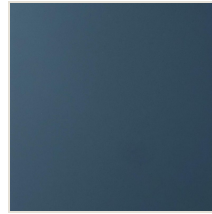
008 Mustard Gold



009 Jaipur Red



010 Orinoco Coffee



011 Saxon Blue



012 Moroccan Blue

IN PLACE



LONDON GRAY SHAKER

Cool gray on raised-panel doors with a glass upper and marble backsplash.



SAGE FLAT PANEL

Slab doors and a matte finish keep a small kitchen quiet.



LAKE GREEN ISLAND

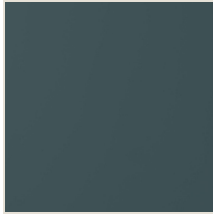
A curved, beaded island in Lake Green with a black stone top.



Lacquer color range 013 to 024

The second half of the range covers the deep and metallic tones that sell painted kitchens today: graphite, mocha, champagne and metallic silver alongside true black and pearl white. Colors are shown here in the matte finish used for the factory chips; ask us about gloss levels for a specific color.

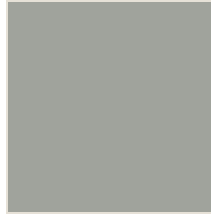
STANDARD COLORS 013 TO 024



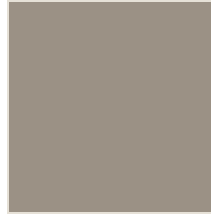
013 Lake Green



014 Matte Black



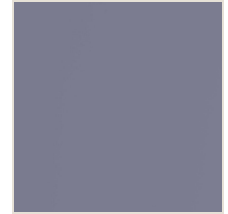
015 Harmon Gray



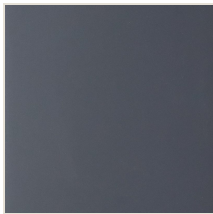
016 Mink Coffee



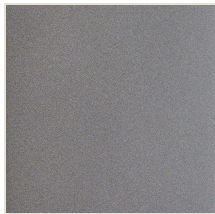
017 Cordoba Beige



018 Graphite Gray



019 Premium Gray



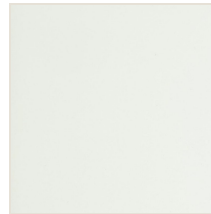
020 Champagne Gold



021 Metallic Silver



022 Mocha Brown



023 Pearl White



024 Pure Black

IN PLACE



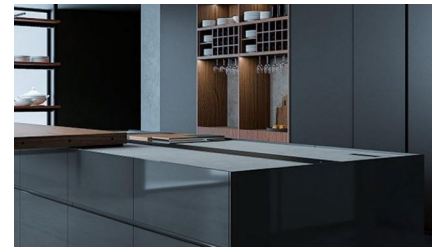
HIGH-GLOSS GRAY

Mirror-finish slab doors reflect light in a galley kitchen.



BLACK & PEARL WHITE

Matte black perimeter with a Pearl White island and brass lighting.



GRAPHITE HANDLELESS

Push-to-open slab doors in Graphite Gray with an integrated island.



Lacquer *beyond the kitchen*

Because the finish is sprayed, lacquer handles the shapes other fronts cannot: curved island ends, beaded frames, bath vanities with integrated pulls and fitted bedroom wardrobes. It is also the easiest finish to touch up on site. The trade-off is care: a lacquered door will show a hard knock where a melamine or stone front would not, and high gloss shows fingerprints in a busy family kitchen.

BATHS, BEDROOMS & BUILT-INS



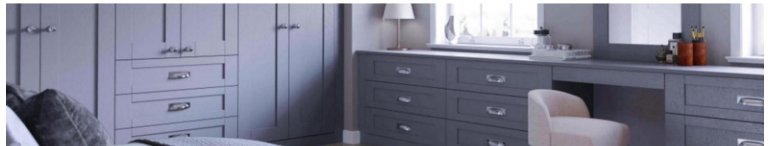
FLOATING BATH VANITY

Cordoba Beige drawer fronts with an integrated finger pull and mirror cabinet.



FITTED WARDROBE

Premium Gray shaker wardrobes, floor to ceiling.



BEDROOM RUN

Graphite Gray drawers and dressing table.

LACQUER DOOR SPECIFICATIONS

FINISH	Multi-coat sprayed lacquer on a machined door panel
COLORS	24 standard colors, 001 to 024
DOOR STYLES	Slab, Shaker, raised panel, beaded and curved doors as shown in the factory portfolio
CUSTOM	Custom design for each cabinet; QC and QA inspection before packing
CERTIFICATES	UL, CE, FCC, RoHS and REACH listed by the factory



Choosing a front *four materials compared*

There is no best material, only the right one for the room and the budget. Most of the kitchens we ship mix two: a durable, economical front on the perimeter and a statement material on the island or the tall wall. Use this page to frame the conversation with your client, then ask us for samples of the two or three finalists.

SIDE BY SIDE

	Wood veneer	Sintered stone	Melamine	Lacquer
WHAT IT IS	Real timber veneer on plywood or OSB	Fired mineral slab cut to door size	Resin decor paper fused to particleboard or MDF	Sprayed multi-coat finish on a machined door
LOOK	Natural grain, varies by lot	Marble, stone, cement, solids	Printed wood, stone, fabric, solids	Seamless solid color, any sheen
PRICE TIER	Mid to upper	Premium	Value	Upper
HEAT & SCRATCH	Moderate; can be refinished	Highest; heat, scratch and stain proof	Good; cannot be refinished	Moderate; can be touched up
BEST FOR	Warm contemporary kitchens, studies, wall panels	Islands, pantry walls, vanities, counters to match	Closets, garages, multifamily, interiors	Shaker and painted kitchens, curved and profiled doors
WATCH OUT FOR	Lot-to-lot variation, UV fading on strong sun	Weight; needs heavy-duty hinges	Chipped edges cannot be repaired	Chips on impact, fingerprints on high gloss

HOW WE WORK

SEND THE CUT LIST

Door and drawer sizes, hinge drilling, edge profile and grain direction. We return a landed-cost quote from the factory.

APPROVE SAMPLES

Physical chips of every finish ship before production. Natural veneer is approved against the actual lot.

ONE CONSOLIDATED CRATE

Doors, panels, fillers and hardware are packed per elevation and labeled to your drawings.





TURNKEY
GLOBAL MATERIALS

We work best when we are brought in early. Send us your elevations, door schedule and finish targets and we will return a landed-cost quote from the factory.

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